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THE FIELD OF CERAMIC TILE

UNGLAZED CERAMIC
GLAZED CERAMIC
PAVERS

OLEAN TILE COMPANY

OLEAN, NEW YORK

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OLEAN TILE COMPANY
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ALL OLEAN PRODUCTS CONFORM TO THE INDUSTRY'S SIMPLIFIED PRACTICE RECOMMENDATION R61-30 AS ISSUED BY THE U. S. DEPARTMENT OF COMMERCE

THE FIELD OF CERAMIC TILE

IN issuing this catalog of modern tile design we have endeavored to go a step further than the usual practice and present a comprehensive exposition of the subject—a practical handbook covering "The Field of Ceramic Tile" in detail, including Unglazed Ceramic, Glazed Ceramic, and Pavers.

The sanitary and long wearing qualities of vitreous ceramic products have long been known and appreciated by the building profession. It was only recently, however, that a number of leading architects and tile manufacturers began taking a major interest in ceramic tile, with the result that it has been rapidly developed into a product of amazing beauty and adaptability.

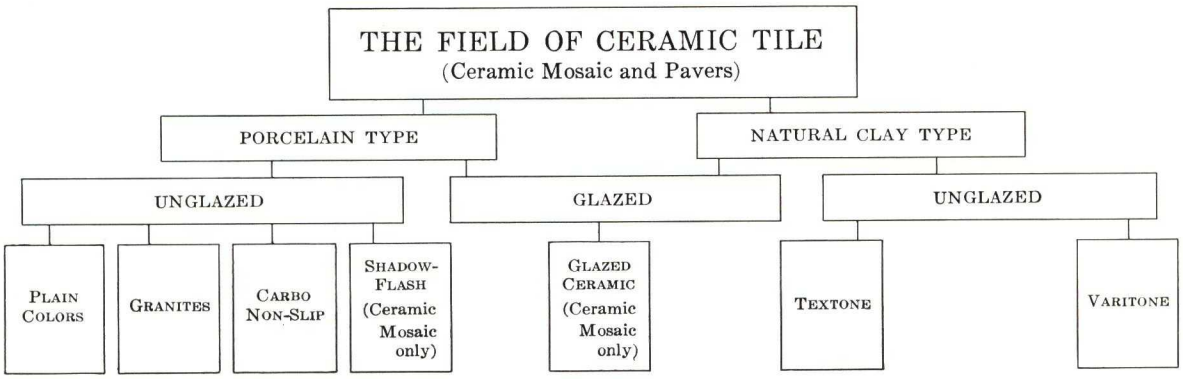
A new and intriguing interest has been brought to unglazed ceramic by the creation of entire new lines featuring polychromatic effects and textures, and by the addition of new plain colors heretofore considered impossible in ceramic tile. At the same time many new and larger sizes have been brought out, so that now there is a suitable size, as well as a suitable color, available to meet almost every architectural need.

The recently perfected cushion edge gives to ceramic mosaic an individuality of appearance combined with definite acoustic advantages and a pleasant "feel" underfoot which promises to make this a deservedly popular flooring for large areas.

It is also worthy of note that ceramic mosaic, which was originally considered strictly a flooring material, is meeting with more and more favor as a practical and distinctive wainscot finish.

Ceramic tile, like Topsy, has "just growed," and has become so much more extensive than is generally realized that some attention must now be given to a proper classification of the various types with recommendations for use, in order that the building profession and the public may take full advantage of this most versatile material. Probably no organization has contributed more to the development of ceramic tile than the Olean Tile Company, so we feel it to be our privilege to develop a classified handbook on the various types of ceramic and ceramic design as produced by the industry in general and by the Olean Tile Company in particular.

It is our thought that such a book will fill a long felt want and we trust that in presenting it we shall have performed a service of real worth.



CLASSIFICATION

THE Term "Ceramic Mosaic" or just "Ceramic" is generally accepted in the building profession as a designation for vitreous or semi-vitreous dust-pressed tile, from the smallest units up to the largest sizes that can be made to advantage in approximate quarter-inch thickness. Sizes larger than these have been known as "Floor Tile," "Hydraulic Tile," "Flints," "Pavers," etc.

Since the larger tile are made of the same materials and have the same finish as the smaller tile, this catalog treats all classes as one—the Field of Ceramic Tile.

In doing this the term "Ceramic" is still used to designate tile of approximately one-fourth inch thickness, while units that have to be made thicker than this in order to be manufactured advantageously or to meet certain specifications for heavy duty are termed "Pavers" regardless of size and body characteristics.

"Ceramic" is usually mounted on paper to facilitate installation but the heavier "Pavers" are usually set piece by piece.

PORCELAIN TYPE

THIS type of tile is made from washed clays and is characterized by a fine grained, non-marring surface which cleans very readily. It is thoroughly vitrified and resists wear almost indefinitely.

PLAIN COLORS comprise a long list of bright and pastel hues which are clear and luminous and which run practically uniform in shade.

Available in all ceramic and paver sizes.

Recommended for floor and wainscot use in bathrooms, showers, toilets, kitchens, etc., in private homes and public buildings; for swimming pool linings; for sterilizing and operating rooms and all similar uses; for lunch rooms, soda fountains, small stores, smoking rooms, etc.; and as a decorative medium to give color and interest to background tile of more subdued type.

GRANITES are similar in general characteristics to the Plain Colors but their brightness is somewhat subdued by a delicately textured effect which makes them particularly useful for large areas.

Available in all ceramic sizes.

Recommended for uses similar to those of Plain Colors. Especially adapted to the larger areas of institutional and commercial work.

CARBO NON-SLIP is similar to the Plain Colors, but is impregnated with a generous percentage of abrasive grain. It is very effective for moderate ramps, and, being thoroughly vitrified, can be cleaned easily. A wide range of colors, granitized by the abrasive grain, makes this a highly decorative as well as serviceable product.

Available in all ceramic sizes. WHITE is immediately available in any ceramic size, but COLORS are carried in stock in ¾" sq. only; other sizes are manufactured on order.

Recommended for vestibule ramps and other sloping walkways in stores, theaters, and public buildings; for showers; for swimming pool runways, take-offs, and kick-off walls; and, in combination with other varieties of the porcelain type, for places where only moderate slip-proofing is desired—such as bathrooms and kitchens in apartments and private homes.

Shapes of Flat and Trim Tile are shown on Pages 6 and 7

PORCELAIN TYPE—(CONTINUED)

SHADOWFLASH, a new tile pioneered by Olean, has a varying inburned shadowy effect which makes an unusually rich floor or wainscot with just a suggestion of age. "Shadowflash" has all the general advantages of the porcelain type plus the appearance of warmth and depth imparted by its inburned shading.

Available in ¾″ sq., ¾″ x 1 9/16″ obl., and 1 9/16″ sq., only.

Recommended for residential and ecclesiastical use; and for the more elegant of commercial purposes, such as smart tea rooms and foyers, smoking rooms and rest rooms in theaters and hotels.

For large projects any unglazed color will be made in any of our sizes within manufacturing limitations.

NATURAL CLAY TYPE

THIS type of tile is manufactured largely from unwashed clays and is characterized by a somewhat rugged surface which is rough enough to minimize slipping and yet smooth enough to be cleaned readily. It presents a granular and somewhat variegated appearance and makes beautiful floors which are slow to show signs of tracking.

In the 1 1/16″—2 3/16″ series these tiles are produced with a "cushion" edge which lends distinctive depth and beauty to the tiled surface and at the same time gives an unusually pleasant effect underfoot. Another distinct advantage of cushion edge ceramic over other types of hard floor and wainscot material is that its rounded edges help to break up sound waves, reducing reverberation. Tile with this acoustic property is particularly useful for floors and wainscots in corridors and large areas where a non-echoing yet enduring material is desired.

Olean cushion edge has been specially perfected to assure ease of grouting and cleaning, the joints being only slightly depressed.

Square edge is available in the 1 1/16″—2 3/16″ series when desired for special purposes.

TEXTONE comprises a full range of restful colors lightly flecked with contrasting tones. These colors are produced with a slight variation in tone which makes them admirably suited for use in large areas.

Available in ¾″ sq. in square edge only.

Available in square or cushion edge in 1 1/16″ sq., 1 1/16″ x 2 3/16″ obl., 2 3/16″ sq., and 2 3/16″ pentagon. Unless otherwise specified, these latter sizes of Textone will always be furnished in cushion edge.

Also available in paver sizes.

Recommended for all-round uses in every field, such as living rooms, vestibules, porches, sunrooms; wainscots and floors in schools, office buildings and institutions; natatorium walls and floors; and other places where pleasant underfoot "feel" and non-slip qualities are desirable.

VARITONE is a tile of naturally variegated tones ranging from golden buffs and browns to purplish reds. It is usually furnished in Full Range but can also be supplied in Golden Range and Light Range.

Available in ½″ sq., ½″ x 1 1/16″ obl., ¾″ sq., ¾″ x 1 9/16″ obl., and 1 9/16″ sq., in square edge only.

Available in square or cushion edge in 1 1/16″ sq., 1 1/16″ x 2 3/16″ obl., 2 3/16″ sq., and 2 3/16″ pentagon. Unless combined with the smaller tiles or specified in square edge, these latter sizes of Varitone will always be furnished in cushion edge.

Also available in paver sizes.

Recommended for uses similar to Textone; especially adapted for use when warm variegated colors are desired.

For large projects any unglazed color will be made in any of our sizes within manufacturing limitations.

GLAZED CERAMIC

GLAZED CERAMIC includes a wide range of hard burned glazes ranging from semi-matt to high gloss, applied to either porcelain or natural clay bodies, the porcelain bodies being more frequently used.

In Olean **Glazed Ceramic Mosaic** a body tile closely matching the color of the glaze is used wherever possible.

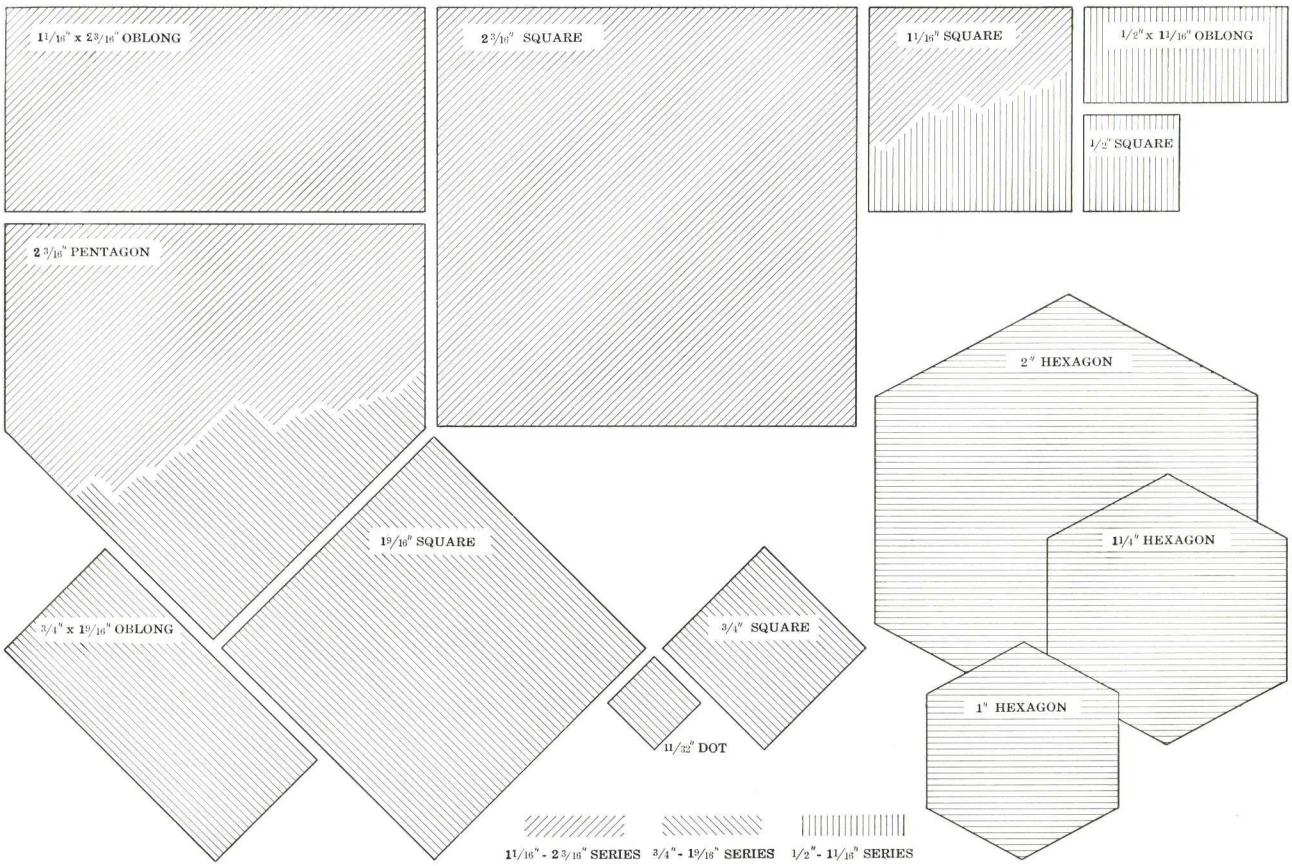
Available in all ceramic sizes. Carried in stock in ¾″ square and ½″ square only.

Recommended for luxurious wall treatments; for fountains, sinks, and swimming pools; for pictorial effects; and for colorful floors in private bathrooms and spaces subject to light wear. Especially recommended for decorative accent in treatments of unglazed ceramic.

For Colors, see Pages 8 and 9

CERAMIC SHAPES

Usually Mounted with an Approximate One-Sixteenth Inch Joint



Necessary Half Tiles are available in all sizes

CERAMIC TRIM SHAPES

SECTION	DESCRIPTION	3/4" STRETCHER	1 1/16" STRETCHER	1 9/16" STRETCHER	2 3/16" STRETCHER	INSIDE CORNERS 1/2" Radius	OUTSIDE CORNERS 3/4" Radius	SQUARE INSIDE CORNERS	SQUARE OUTSIDE CORNERS
3/4" R, 3/4", 3/4"	3/4" CAP Quarter Round	C-900	C-910	C-920	C-930	CB-900	CC-900	CD-900	CE-900
3/4", 1/2", 1/2"	3/4" COVE	C-901	C-911	C-921	C-931	CB-901	CC-901	CD-901	CE-901
3/4" R, 1 1/8", 3/4"	1 1/8" CAP	C-902	C-912	C-922	C-932	CB-902	CC-902	CD-902	CE-902
3/4", 1/2", 7/8"	1 1/8" COVE	C-903	C-913	C-923	C-933	CB-903	CC-903	CD-903	CE-903

Ceramic Shapes are shown full size; Ceramic Trim Shapes, one-third size

See Pages 4 and 5 for Classified Descriptive Matter, and Pages 8 and 9 for Colors

PAVER SHAPES

Usually Unmounted

Olean Pavers are designed to be set with an approximate one-quarter inch joint, but a wider or a narrower joint may sometimes be used to advantage.

They are available in the following sizes:

4¼″ x 4¼″ square — 2⅞″ x 6″ oblong
6″ x 6″ square — 2⅞″ x 2⅞″ square

PAVER TRIM SHAPES

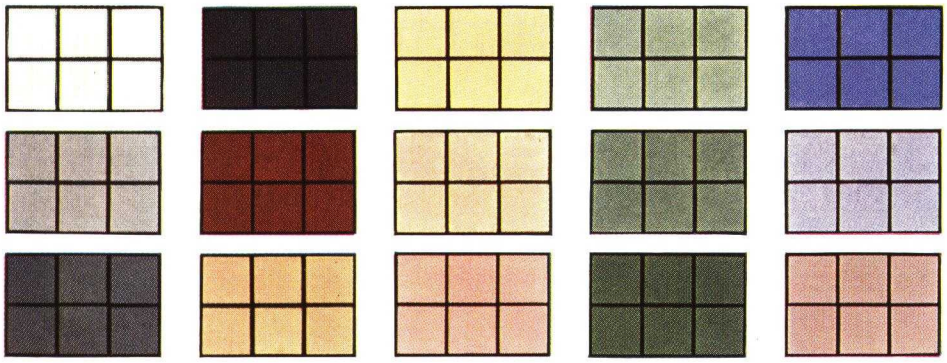
SECTION	DESCRIPTION	OUTSIDE ANGLES	ROUND INSIDE ANGLES	SQUARE INSIDE ANGLES (Lefts Only)	CORNERS OR HORIZONTAL ANGLES	MISCELLANEOUS ANGLES AND STOPS
¼″ R, 5½″, ¼″ R	**P-3610** 6″ x 6″ **ROUND TOP COVE BASE**	**PCL-3610** Rt. Angle PCR-3610	**PBL-3610** Rt. Angle PBR-3610			**PSL-3610** Rt. Stop PSR-3610
5½″, ¾″ R	**P-3601** 6″ x 6″ **STRAIGHT TOP COVE BASE** May be used as a Cove Combination with 6″ x 6″ Straight Joint	**PCL-3601** Rt. Angle PCR-3601	**PBL-3601** Rt. Angle PBR-3601	**PKL-3601** Left Only	¾″ R, ⅜″ R, 5½″, 5½″, 6⅛″ **PI-3601** **PJ-3601**	2″ R, ⅜″ R **PW-3601***
⅞″ R, 6″	**P-3602** 6″ x 6″ **BULLNOSE BASE OR CAP** May be used as a Bead Combination with 6″ x 6″ Straight Joint	**PCL-3602** Rt. Angle PCR-3602	**PBL-3602** Rt. Angle PBR-3602	**PKL-3602** Left Only	⅞″ R, ¾″ R, 6″, 6″, ¾″ R, 6″ **PN-3602** **PM-3602** ⅜″ Radius Up Corner—PMX-3602	
4″, ¾″ R	**P-3451** 6″ x 4½″ **STRAIGHT TOP COVE BASE**	**PCL-3451** Rt. Angle PCR-3451	**PBL-3451** Rt. Angle PBR-3451	**PKL-3451** Left Only	¾″ R, ¾″ R, 4″, 4″, 4⅛″ **PI-3451** **PJ-3451**	2″ R, ⅜″ R **PW-3451***
⅞″ R, 4½″	**P-4452** 6″ x 4½″ **CAP**	**PCL-4452** Rt. Angle PCR-4452	**PBL-4452** Rt. Angle PBR-4452	**PKL-4452** Left Only	⅞″ R, ⅞″ R, 4½″, 4½″, ⅞″ R, 4½″ **PN-4452** **PM-4452** ⅜″ Radius Up Corner—PMX-4452	
2″, ⅜″ R	**P-3251** 6″ x 2½″ **STRAIGHT TOP COVE BASE**	**PCL-3251** Rt. Angle PCR-3251	**PBL-3251** Rt. Angle PBR-3251	**PKL-3251** Left Only	⅜″ R, ⅜″ R, 2″, 2″, 2⅛″ **PI-3251** **PJ-3251**	2″ R, 2″ R, 1½″ R, ⅜″ R, ⅜″ R, ⅜″ R, ⅜″ R **PD-3251‡** **PW-3251*** **PT-3251†**
⅞″ R, 2½″	**P-4252** 6″ x 2½″ **CAP**	**PCL-4252** Rt. Angle PCR-4252	**PBL-4252** Rt. Angle PBR-4252	**PKL-4252** Left Only	⅞″ R, 2½″, 2½″, ⅞″ R, ⅞″ R, 2½″ **PN-4252** **PM-4252** ⅜″ Radius Up Corner—PMX-4252	
3¾″, ¾″ R	**P-3401** 4¼″ x 4¼″ **STRAIGHT TOP COVE BASE** May be used as a Cove Combination with 4¼″ x 4¼″ Straight Joint	**PCL-3401** Rt. Angle PCR-3401	**PBL-3401** Rt. Angle PBR-3401	**PKL-3401** Left Only	¾″ R, ¾″ R, 3¾″, 3¾″, 4⅛″ **PI-3401** **PJ-3401**	2″ R, ¾″ R **PW-3401***
⅞″ R, 4¼″	**P-4402** 4¼″ x 4¼″ **CAP** May be used as a Bead Combination with 4¼″ x 4¼″ Straight Joint	**PCL-4402** Rt. Angle PCR-4402	**PBL-4402** Rt. Angle PBR-4402	**PKL-4402** Left Only	⅞″ R, ⅞″ R, 4¼″, 4¼″, ⅞″ R, 4¼″ **PN-4402** **PM-4402** ⅜″ Radius Up Corner—PMX-4402	

* Members with Glazed Brick Corners and A-200
‡ Members with Glazed Brick Corners and A-251
† Members with A-150

Recommendations for use may be found on Pages 4 and 5; Colors on Pages 8 and 9

PORCELAIN TYPE

PLAIN COLORS



White
Light Gray
Dark Gray

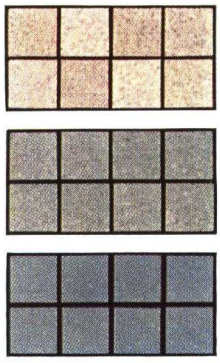
Black
Red
Buff

Yellow
Cream
Pink

Pastel Green
Medium Green
Dark Green

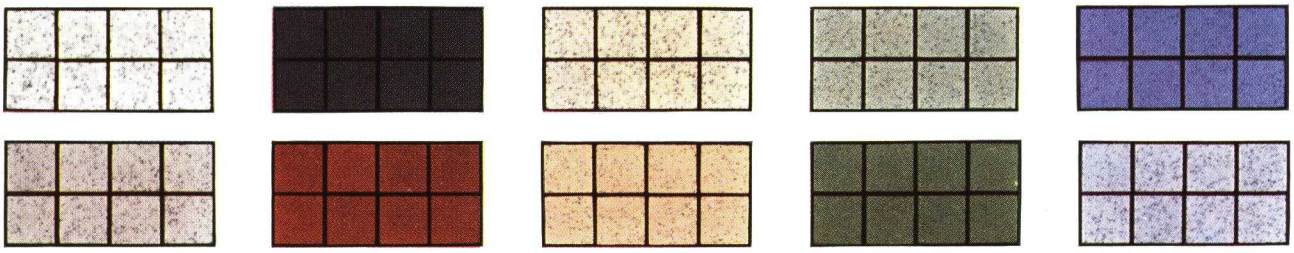
Dark Blue
Light Blue
Orchid

GRANITES



Gray Granite
Green Granite
Blue Granite

CARBO NON-SLIP



White Carbo
Light Gray Carbo

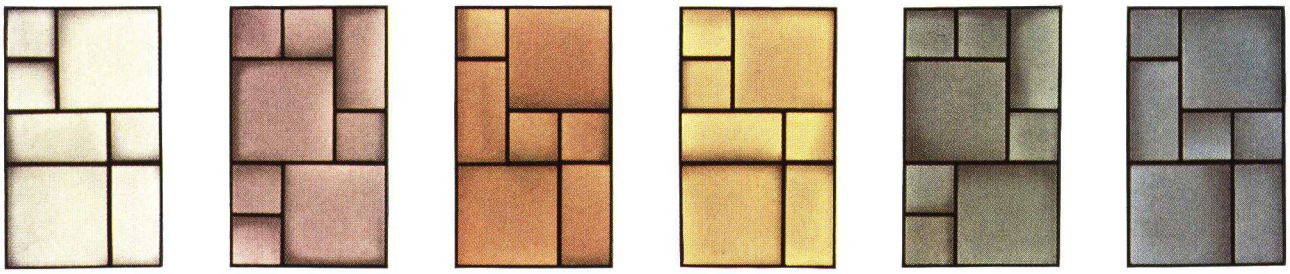
Black Carbo
Red Carbo

Cream Carbo
Buff Carbo

Pastel Green Carbo
Dark Green Carbo

Dark Blue Carbo
Light Blue Carbo

SHADOWFLASH



Pearl

Rose

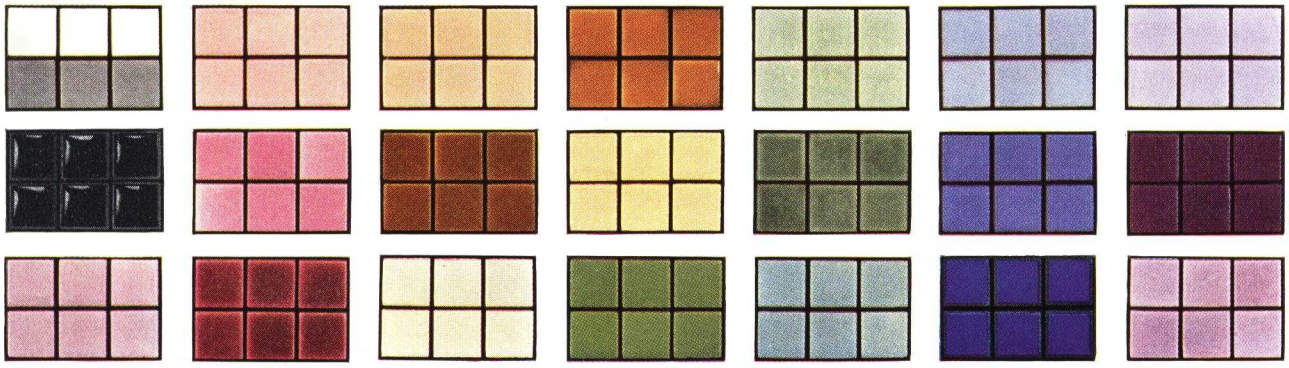
Tan

Canary

Sage

Turquoise

GLAZED CERAMIC MOSAIC



Gloss White
French Gray
Gloss Black
Orchid

Peach Blush
Medium Rose
Red Raspberry

Peach
Russet
Cream

Leather Brown
Crocus Yellow
Shamrock Green

Surf Green
Watermelon Green
Spruce Green

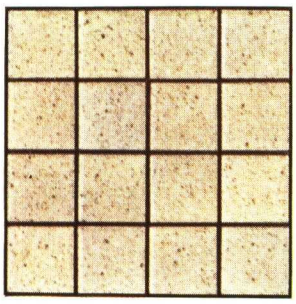
Oriental Turquoise
Medium Blue
Royal Blue

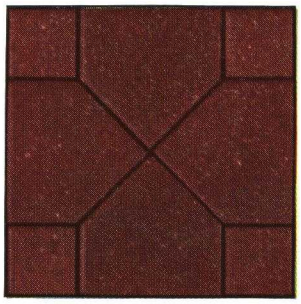
Twilight Blue
Dark Purple
Lavender

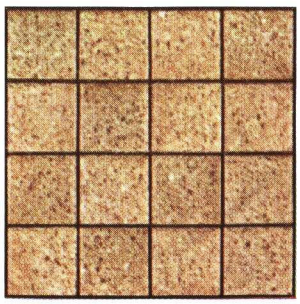
See Preceding Pages for Classified Descriptive Matter and Size Information

NATURAL CLAY TYPE

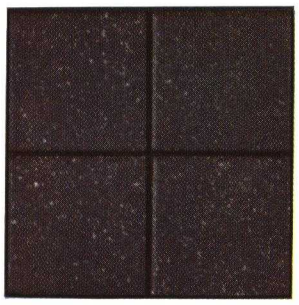
TEXTONE

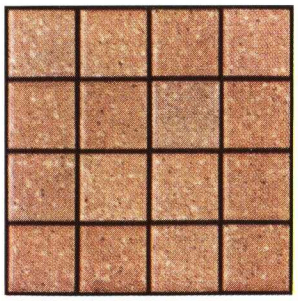

Sand Gray


Maroon

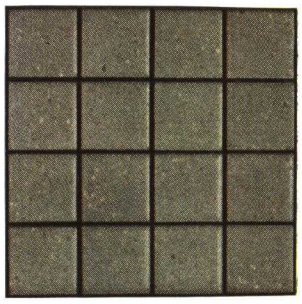

Sand Buff

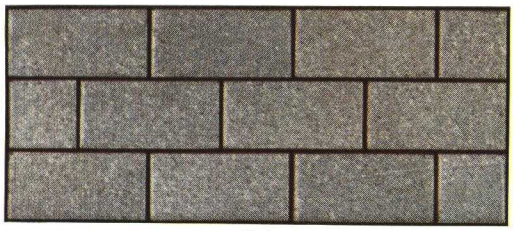
Light Olive

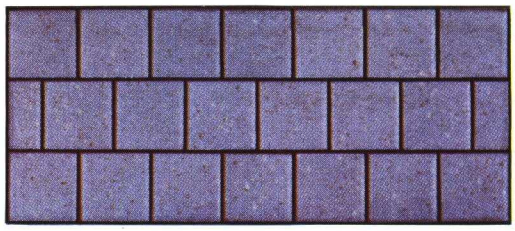

Ebony


Fawn

Sand Brown

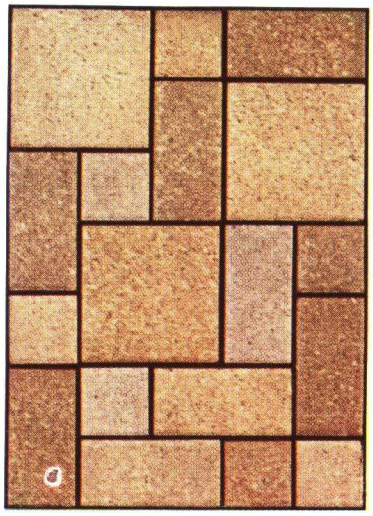

Dark Olive

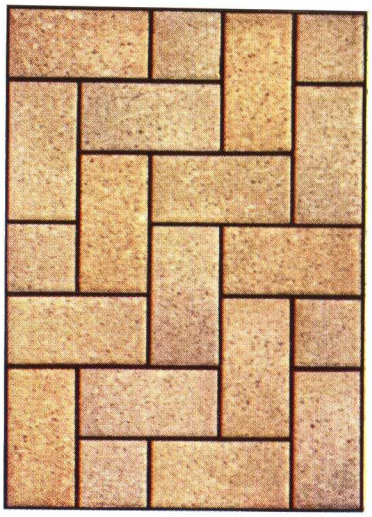

Slate


Azure

VARITONE

Full Range


Golden Range

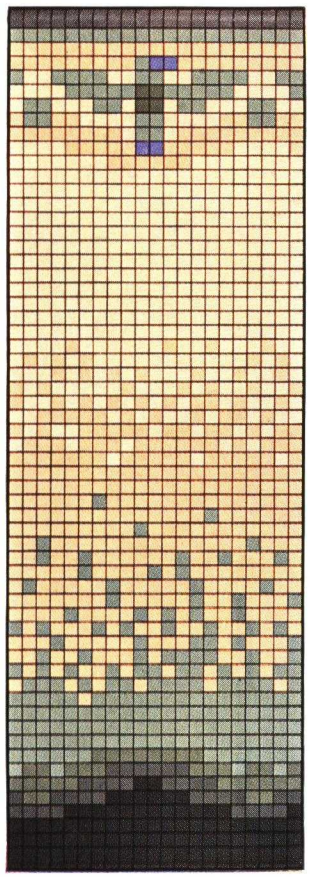

Light Range

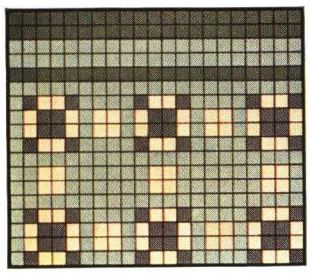
In the $1\frac{1}{16}''$—$2\frac{3}{16}''$ series all unglazed ceramic of the natural clay type is furnished in cushion edge, unless otherwise specified.

Recommendations for use may be found on Pages 4 and 5

PLAIN COLORS AND GRANITES

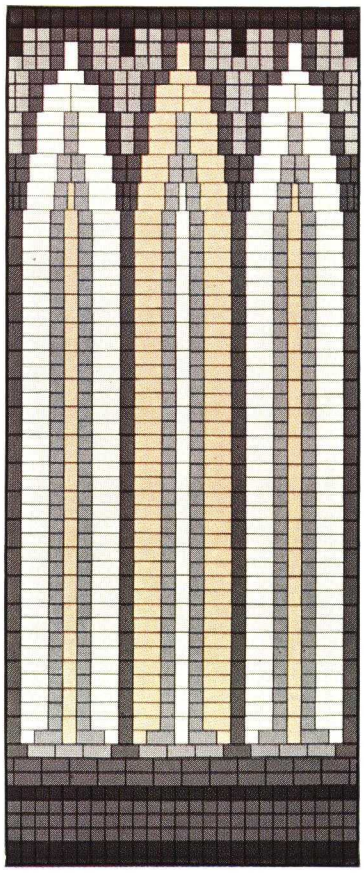
Fig. A1

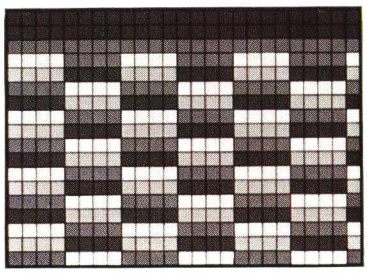




WAINSCOT—**The Eagle**—A1
FLOOR FIELD—**Astral Plaid**—A1
FLOOR BORDER—A1, 4″ wide
¾″ square. Trim: C-902; C-903
Cream, Buff, Pastel Green, Medium Green, Dark Green, Dark Gray, Black, Dark Blue

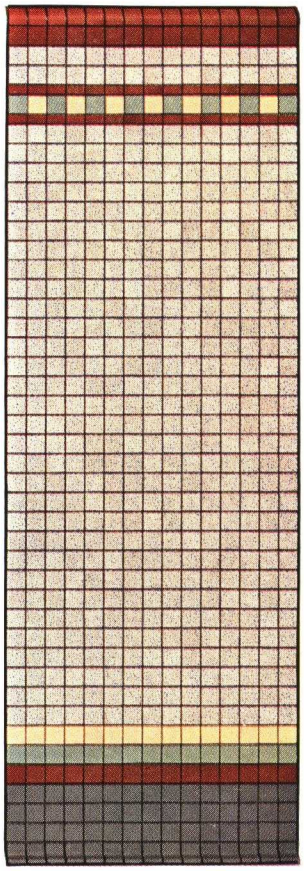
Fig. A2

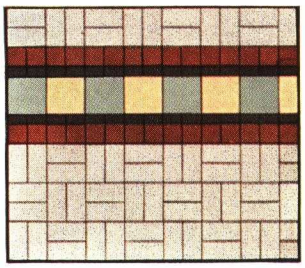




WAINSCOT—**The Metropolitan**—A2
FLOOR FIELD—**Shaded Squares**—A2
FLOOR BORDER—A2, 2¼″ wide
¾″ x 1 $\frac{9}{16}$″ obl.; ¾″ sq.; $\frac{11}{32}$″ x ¾″ obl.
Trim: C-902; C-903
White, Cream, Light Gray, Dark Gray, Black

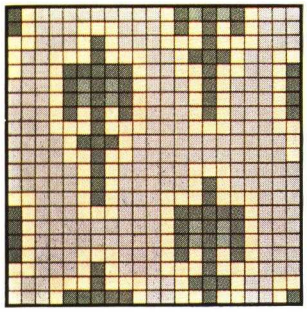
Fig. A3





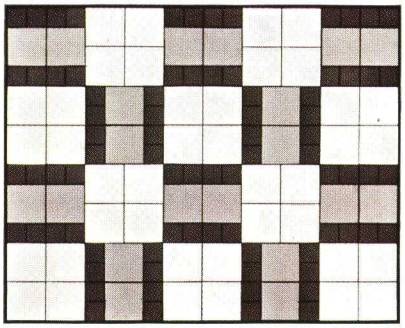
WAINSCOT—**The Standish**—A3
FLOOR FIELD—**Basketweave**—A3
FLOOR BORDER—A3, 8″ wide
2 $\frac{3}{16}$″ sq.; 1 $\frac{1}{16}$″ x 2 $\frac{3}{16}$″ obl.; 1 $\frac{1}{16}$″ sq.; ½″ x 1 $\frac{1}{16}$″ obl. Trim: C-912; C-913
Gray Granite, Red, Pastel Green, Buff, Dark Gray, Black

Fig. A4



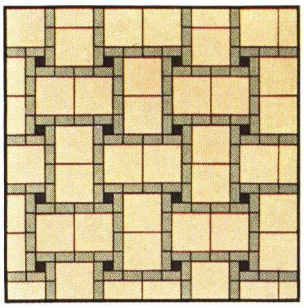
FIELD—**Rocket Pattern**—A4
¾″ square
Light Gray, Cream, Medium Green, Pastel Green

Fig. A5



FIELD—**Splint Checker**—A5
2 $\frac{3}{16}$″ sq.; 1 $\frac{1}{16}$″ sq.
White, Light Gray, Black

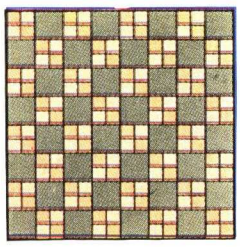
Fig. A6



FIELD—**Outlined Splint Weave**—A6
2 $\frac{3}{16}$″ sq.; ½″ x 1 $\frac{1}{16}$″ obl.; ½″ sq.
Buff, Pastel Green, Black

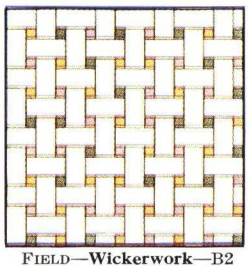
PLAIN COLORS AND GRANITES

Fig. B1



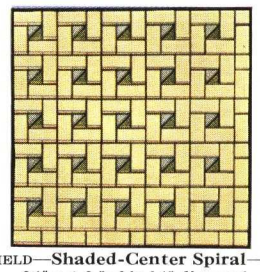
FIELD—**Two-Size Check**—B1
$1\frac{9}{16}$″ sq.; ¾″ sq.
Pastel Green, Cream, Buff

Fig. B2



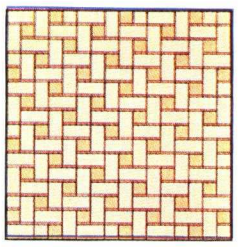
FIELD—**Wickerwork**—B2
$1\frac{1}{16}$″ x $2\frac{3}{16}$″ obl.; ½″ dot
White, Orchid, Buff, Pastel Green

Fig. B3



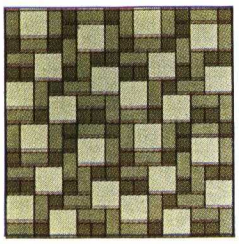
FIELD—**Shaded-Center Spiral**—B3
¾″ x $1\frac{3}{16}$″ obl; ¾″ diagonal
Yellow, Dark Green, Pastel Green

Fig. B4



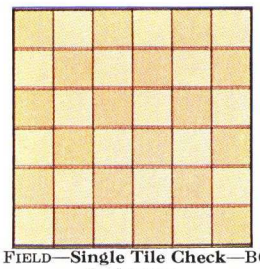
FIELD—**Interlocking Spiral**—B4
¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
Cream, Buff

Fig. B5



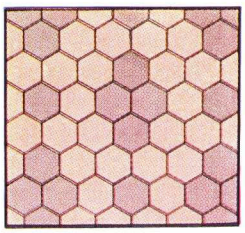
FIELD—**Block Random**—B5
$1\frac{9}{16}$″ sq.; ¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
Pastel Green, Medium Green,
Dark Green

Fig. B6



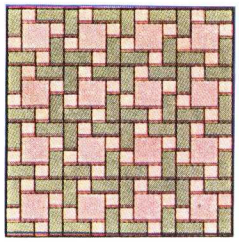
FIELD—**Single Tile Check**—B6
$2\frac{3}{16}$″ square
Cream, Buff

Fig. B7



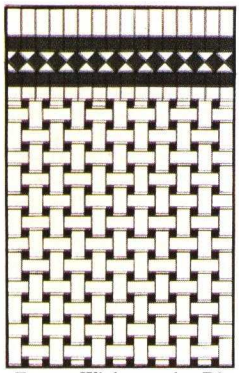
FIELD—**Dot-and-Spot**—B7
2″ hexagon
Pink, Orchid

Fig. B8



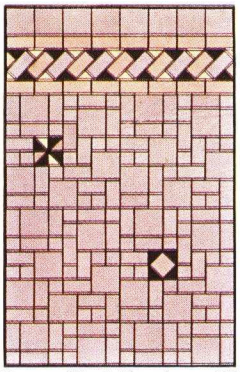
FIELD—**Pinwheel**—B8
$1\frac{9}{16}$″ sq.; ¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
Orchid, Pastel Green, Pink

Fig. B9



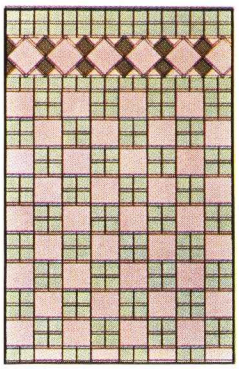
FIELD—**Wickerwork**—B9
BORDER—B9, 5″ wide,
¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.; $\frac{11}{32}$″ dot
White, Black

Fig. B10



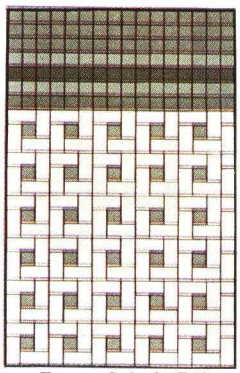
FIELD—**Block Random**—B10
(with pinwheel and diamond inserts)
BORDER—B10, 5″ wide
$1\frac{9}{16}$″ sq.; ¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
Orchid, Pink, Black, Cream

Fig. B11



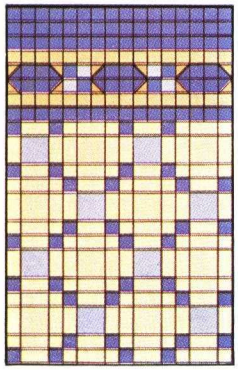
FIELD—**Two-Size Check**—B11
BORDER—B11, 4¾″ wide
$1\frac{9}{16}$″ sq.; ¾″ sq.
Orchid, Pastel Green,
Dark Green, Pink

Fig. B12



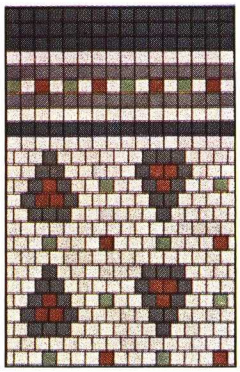
FIELD—**Spiral**—B12
BORDER—B12, 5½″ wide
¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
White, Pastel Green,
Medium Green, Dark Green

Fig. B13



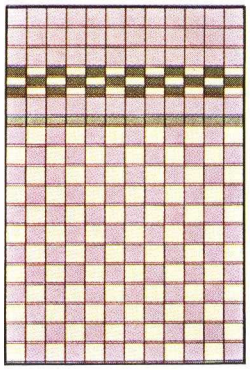
FIELD—**Double Plaid**—B13
BORDER—B13, 6½″ wide
$1\frac{9}{16}$″ sq.; ¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
Cream, Light Blue, Dark Blue, Buff

Fig. B14



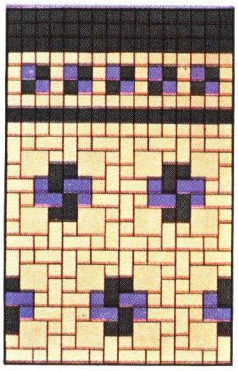
FIELD—**Beehive Pattern**—B14
BORDER—B14, 7¼″ wide
¾″ square
Gray Granite, Dark Gray, Red,
Dark Green, Black

Fig. B15



FIELD—**Single Tile Check**—B15
BORDER—B15, 6¾″ wide
$1\frac{1}{16}$″ sq.; ½″ x $1\frac{1}{16}$″ obl.
Orchid, Cream, Dark Green,
Pastel Green

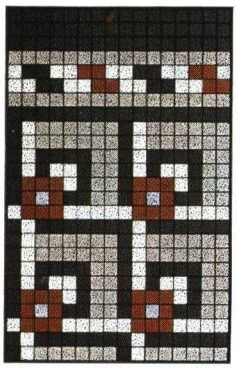
Fig. B16



FIELD—**Pinwheel Twist**—B16
BORDER—B16, 7¼″ wide
$1\frac{9}{16}$″ sq.; ¾″ x $1\frac{9}{16}$″ obl.; ¾″ sq.
Buff, Black, Dark Blue

CARBO NON-SLIP

Fig. E1

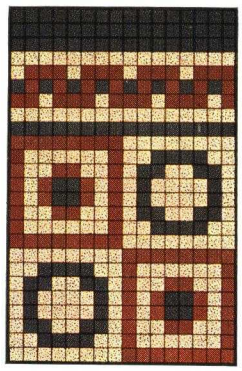


FIELD—**Patchwork Plaid**—E1
BORDER—E1, 6½″ wide
¾″ square
Light Gray, Black, White, and Red Carbo

Fig. E2

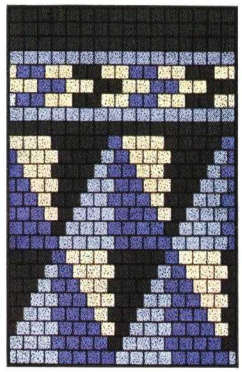
FIELD—**Zigzag Pattern**—E2
BORDER—E2, 7¼″ wide
¾″ square
Pastel Green, Dark Green, Black, and Buff Carbo

Fig. E3



FIELD—**Greek Cross**—E3
BORDER—E3, 7¼″ wide
¾″ square
Buff, Red, and Black Carbo

Fig. E4

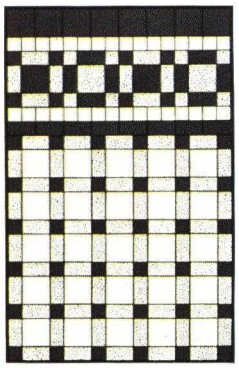


FIELD—**Quartered-Diamond**—E4
BORDER—E4, 7¼″ wide
¾″ square
Dark Blue, Light Blue, Black, and Cream Carbo

CARBO NON-SLIP COMBINED WITH PLAIN COLORS AND GRANITES

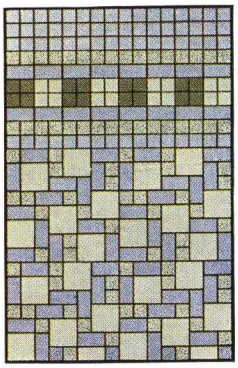
(*For use where only moderate slip-proofing is required*)

Fig. E5



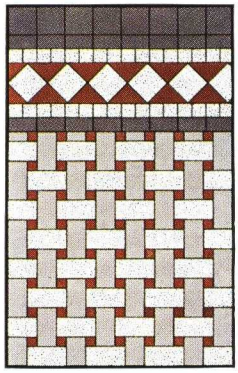
FIELD—**Plaid**—E5
BORDER—E5, 7¼″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
White Carbo; Black, White

Fig. E6



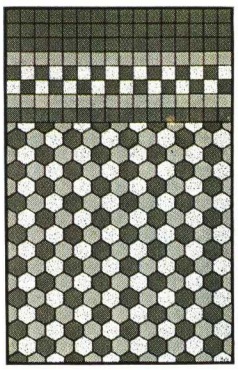
FIELD—**Block Random**—E6
BORDER—E6, 8″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Pastel Green and Dark Green Carbo; Blue Granite, Pastel Green

Fig. E7



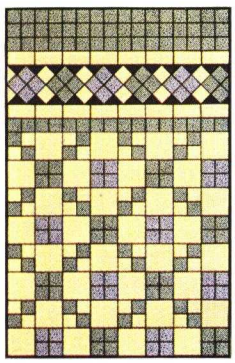
FIELD—**Two-color Wickerwork**—E7
BORDER—E7, 7″ wide
1 1/16″ x 2 9/16″ obl.; 1 9/16″ sq.,
¾″ x 1 9/16″ obl.; ¾″ sq.; ½″ dot
White Carbo; Light Gray, Dark Gray, Red

Fig. E8



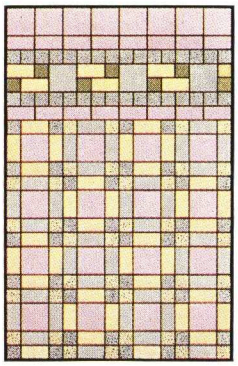
FIELD—**Triple Spot**—E8
BORDER—E8, 6½″ wide
1″ hex.; ¾″ sq.
White Carbo; Dark Green, Pastel Green

Fig. E9



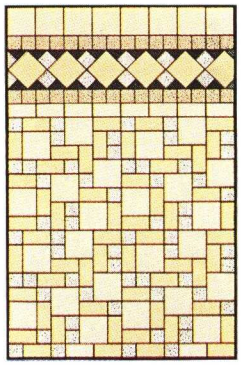
FIELD—**Counterpane**—E9
BORDER—E9, 7″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Pastel Green and Light Gray Carbo; Yellow, Black

Fig. E10



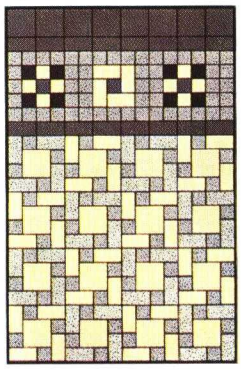
FIELD—**Double Plaid Weave**—E10
BORDER—E10, 6½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Buff and Light Gray Carbo; Orchid, Buff, Light Gray, Medium Green

Fig. E11



FIELD—**Block Random**—E11
BORDER—E11, 6¼″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Cream and Buff Carbo; Cream, Buff, Black

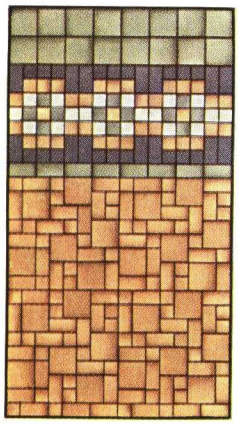
Fig. E12



FIELD—**Swastika Pinwheel**—E12
BORDER—E12, 7¼″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Light Gray Carbo; Gray Granite, Yellow, Dark Gray, Black

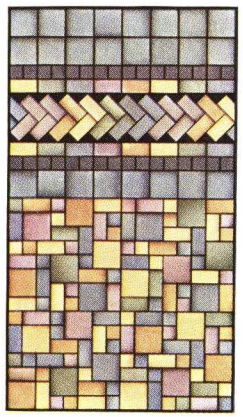
SHADOWFLASH

Fig. G1



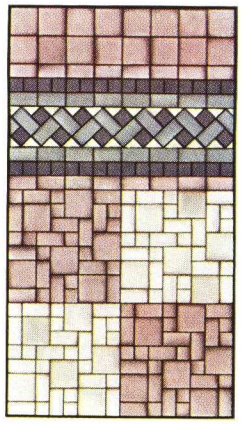
FIELD—**Block Random**—G1
BORDER—G1, 9¾″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Tan, Sage, Pearl, and Canary Shadowflash; Dark Gray

Fig. G2



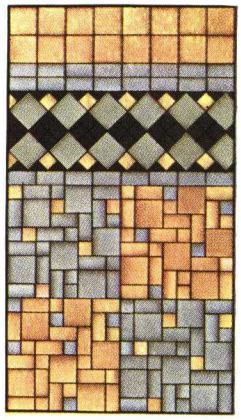
FIELD—**Block Random**—G2
BORDER—G2, 11″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Rainbow Blend; Turquoise Shadowflash; Dark Gray, Black

Fig. G3



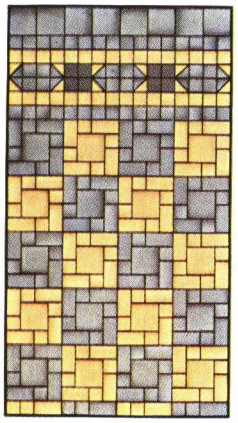
FIELD—**Block Random Check**—G3
BORDER—G3, 10½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Rose, Pearl, and Turquoise Shadowflash; Dark Gray

Fig. G4



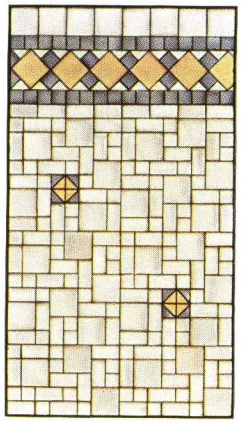
FIELD—**Block Random Dappled Check**—G4
BORDER—G4, 10¼″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Tan, Turquoise, and Sage Shadowflash; Black

Fig. G5



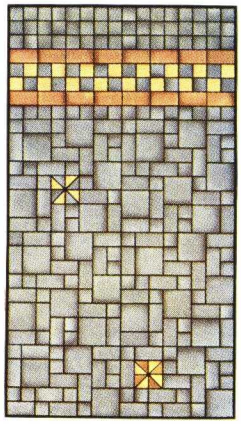
FIELD—**Pinwheel Check**—G5
BORDER—G5, 6½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Turquoise and Canary Shadowflash; Dark Gray

Fig. G6



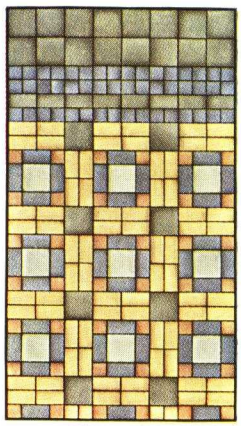
FIELD—**Block Random**—G6
(with quartered-diamond inserts)
BORDER—G6, 6¼″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Pearl, Turquoise, and Canary Shadowflash

Fig. G7



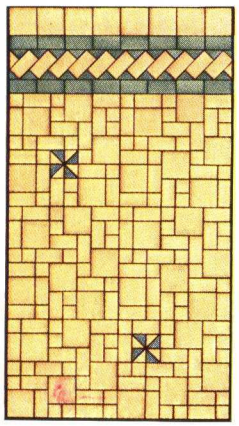
FIELD—**Block Random**—G7
(with pinwheel inserts)
BORDER—G7, 6½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Turquoise, Tan, and Canary Shadowflash

Fig. G8



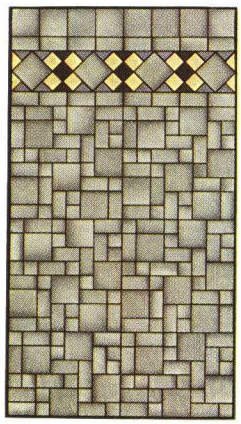
FIELD—**Roman Weave**—G8
BORDER—G8, 6½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Canary, Turquoise, Pearl, Sage, and Tan Shadowflash

Fig. G9



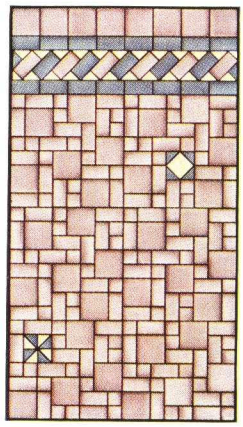
FIELD—**Block Random**—G9
(with pinwheel inserts)
BORDER—G9, 5″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Canary and Sage Shadowflash

Fig. G10



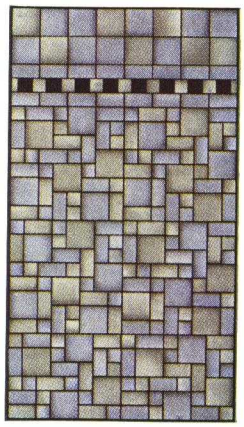
FIELD—**Block Random**—G10
BORDER—G10, 5½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Sage and Canary Shadowflash; Black, Dark Gray

Fig. G11



FIELD—**Block Random**—G11
(with pinwheel and diamond inserts)
BORDER—G11, 5″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Rose and Turquoise Shadowflash; Cream

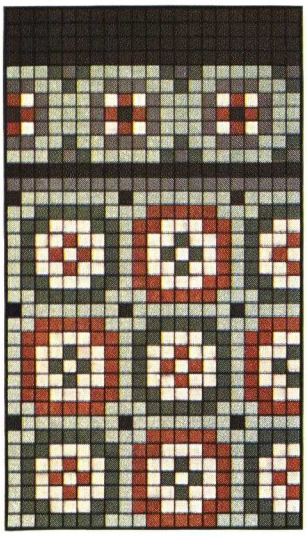
Fig. G12



FIELD—**Block Random**—G12
BORDER—G12, 5¾″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Marine Blend; Black

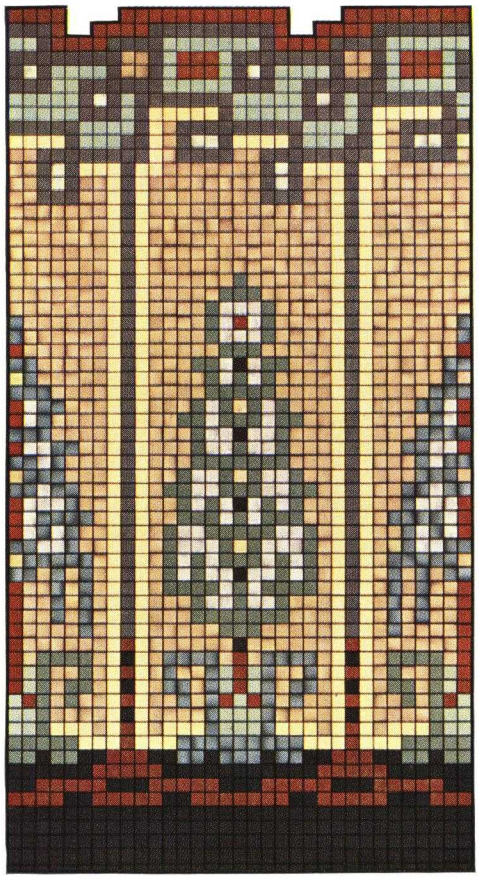
SHADOWFLASH COMBINED WITH PLAIN COLORS AND GRANITES

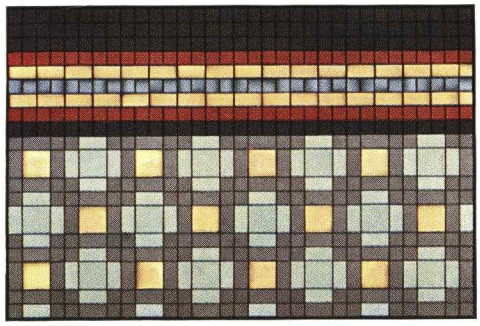
Fig. J1



FIELD—**Roman Pavement**—J1
BORDER—J1, 10½″ wide;
¾″ square
Pearl Shadowflash; Red, Dark Green,
Green Granite, Black, Dark Gray

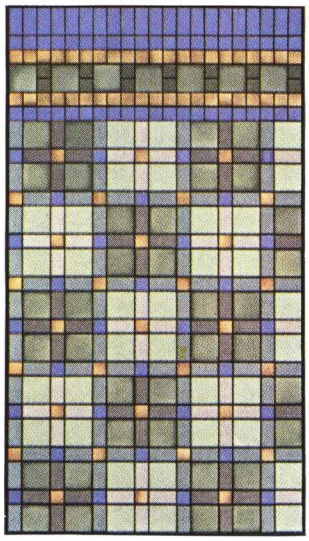
Fig. J2





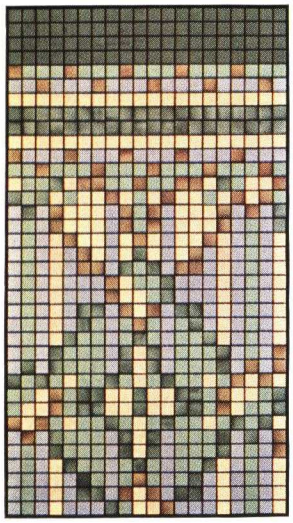
WAINSCOT—**The Oriental**—J2
FLOOR FIELD—**Interlaced Double Plaid**—J2
FLOOR BORDER—J2, 7¼″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq. Trim: C-903
Canary, Turquoise, and Pearl Shadowflash; Pastel Green
Medium Green, Yellow, Red, Dark Gray, Black

Fig. J3



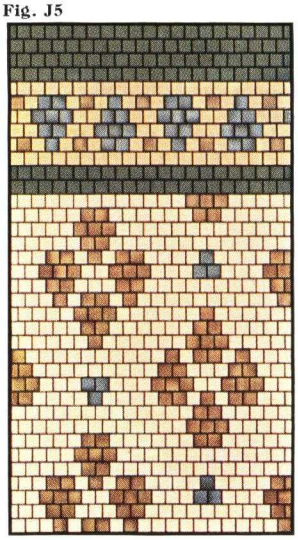
FIELD—**Block Plaid**—J3
BORDER—J3, 6½″ wide
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Sage and Tan Shadowflash;
Pastel Green, Blue Granite, Dark Blue,
Light Gray, Dark Gray, Dark Green

Fig. J4



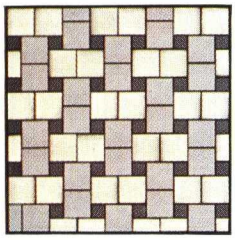
FIELD—**Arabesque**—J4
BORDER—J4, 9¾″ wide;
¾″ square
Sage and Tan Shadowflash; Buff,
Pastel Green, Light Gray, Dark Green

Fig. J5



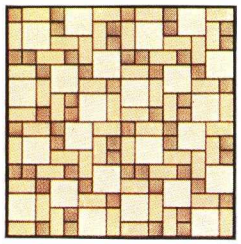
FIELD—**Pine Cone Pattern**—J5
BORDER—J5, 9¾″ wide
¾″ square
Tan and Turquoise Shadowflash;
Cream, Buff, Dark Green

Fig. J6



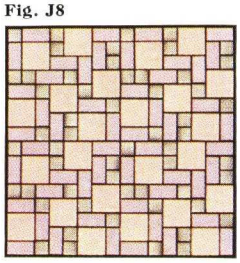
FIELD—**Splint Weave**—J6
1 9/16″ sq.; ¾″ sq.
Pearl Shadowflash;
Light Gray, Dark Gray

Fig. J7



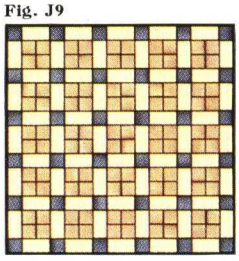
FIELD—**Block Random**—J7
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Tan Shadowflash; Cream,
Buff

Fig. J8



FIELD—**Block Random**—J8
1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Rose Shadowflash; Pink,
Orchid

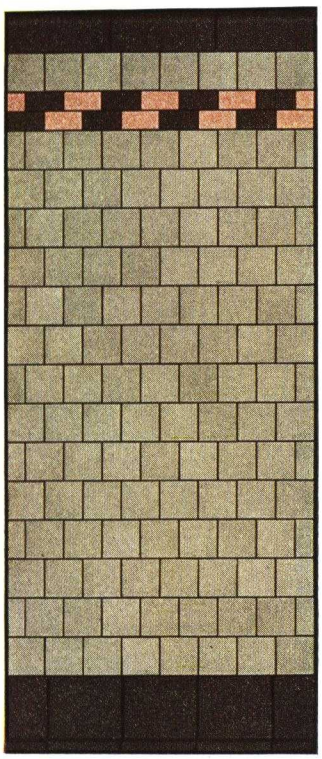
Fig. J9

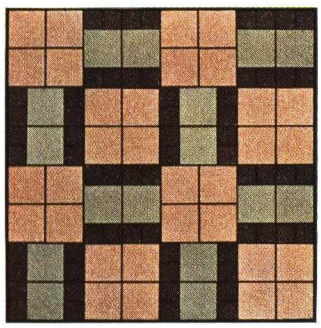


FIELD—**Checker Plaid**—J9
¾″ x 1 9/16″ obl.; ¾″ sq.
Turquoise and Canary
Shadowflash; Yellow

TEXTONE

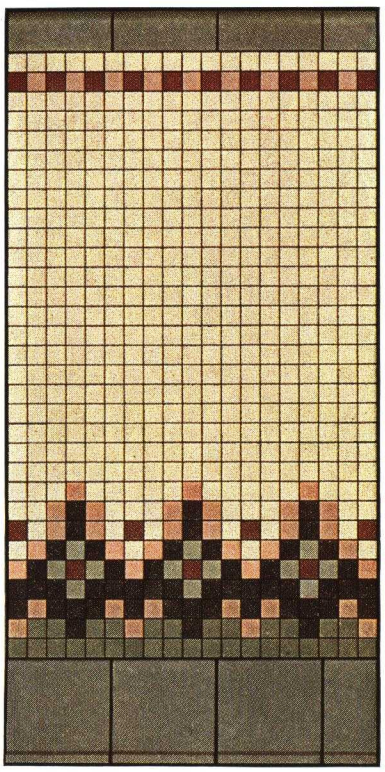
Fig. N1

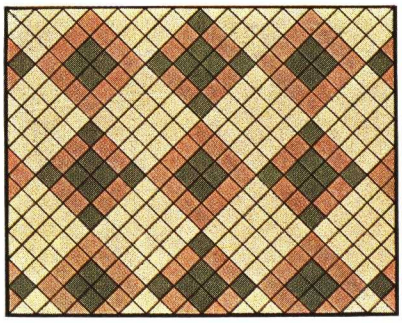




WAINSCOT—**The Oasis**—N1
FLOOR FIELD—**Splint Checker**—N1
Cushion edge: $2\frac{3}{16}''$ sq.; $1\frac{1}{16}''$ x $2\frac{3}{16}''$ obl.; $1\frac{1}{16}''$ sq. Trim: P-4252; P-3401
Light Olive, Ebony, and Fawn Textone

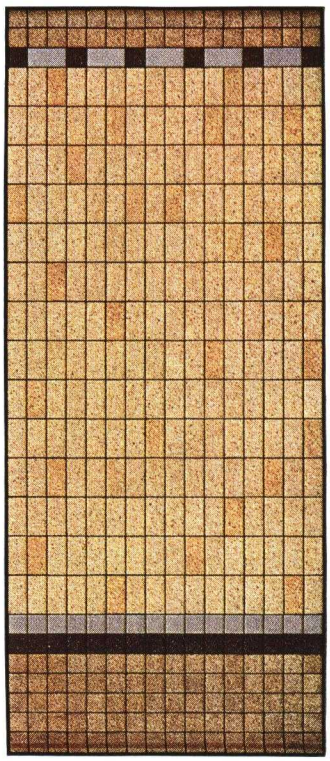
Fig. N2

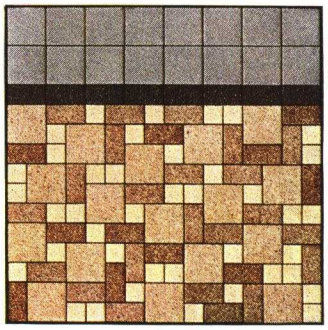




WAINSCOT—**The Oleander**—N2
FLOOR FIELD—**Decorated Check**—N2
Cushion edge: $1\frac{1}{16}''$ sq. Trim: P-4252; P-3610
Sand Gray, Dark Olive, Fawn, Ebony, Maroon, and Light Olive Textone

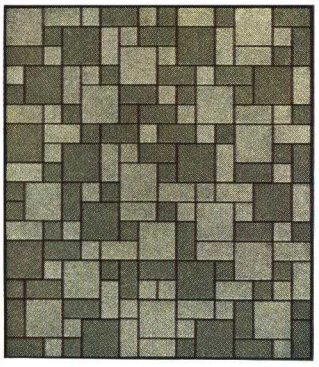
Fig. N3





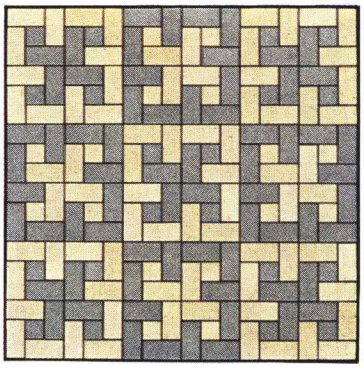
WAINSCOT—**The West Pointer**—N3
FLOOR FIELD—**Random**—N3
FLOOR BORDER—N3, $5\frac{1}{2}''$ wide
Cushion edge: $2\frac{3}{16}''$ sq.; $1\frac{1}{16}''$ x $2\frac{3}{16}''$ obl.; $1\frac{1}{16}''$ sq. Trim: C-912; C-913
Sand Buff, Sand Brown, Sand Gray, Ebony, and Slate Textone

Fig. N4



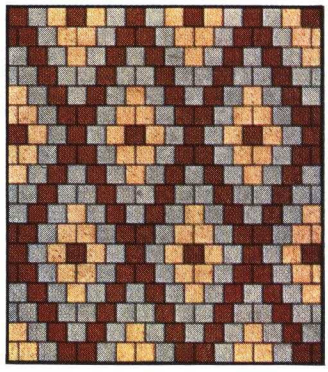
FIELD—**Random**—N4
Cushion edge: $2\frac{3}{16}''$ sq.; $1\frac{1}{16}''$ x $2\frac{3}{16}''$ obl.; $1\frac{1}{16}''$ square
Light Olive and Dark Olive Textone

Fig. N5



FIELD—**Swastika Check**—N5
Cushion edge: $1\frac{1}{16}''$ x $2\frac{3}{16}''$ obl.; $1\frac{1}{16}''$ sq.
Sand Gray and Slate Textone

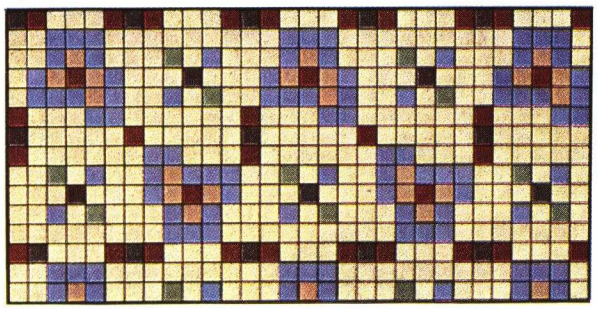
Fig. N6



FIELD—**Fishnet**—N6
Cushion edge: $1\frac{1}{16}''$ square
Maroon, Slate, and Sand Buff Textone

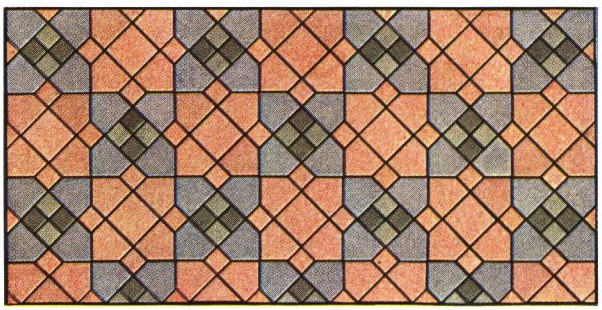
TEXTONE

Fig. Q1



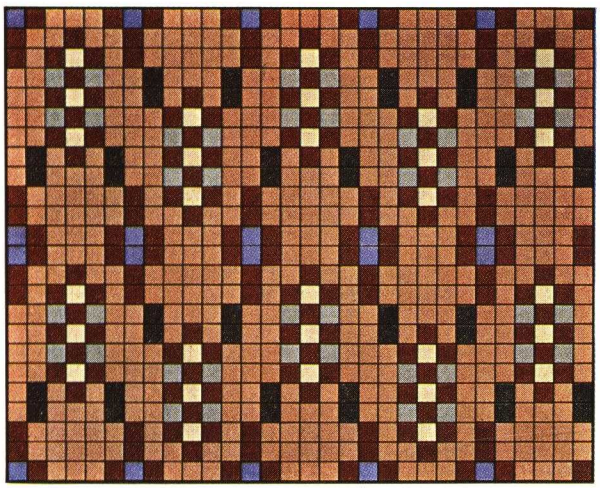
FIELD—**Jewel Mesh**—Q1
Cushion edge: $1\frac{1}{16}''$ square
Sand Gray, Azure, Maroon, Fawn, Dark Olive, and Ebony Textone

Fig. Q2



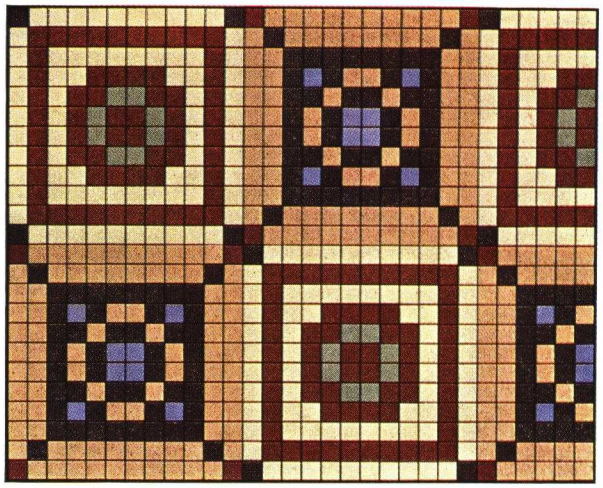
FIELD—**Persian Star**—Q2
Cushion edge: $2\frac{3}{16}''$ pentagon; $2\frac{3}{16}''$ sq.; $1\frac{1}{16}''$ sq.
Fawn, Slate, Light Olive, and Dark Olive Textone

Fig. Q3



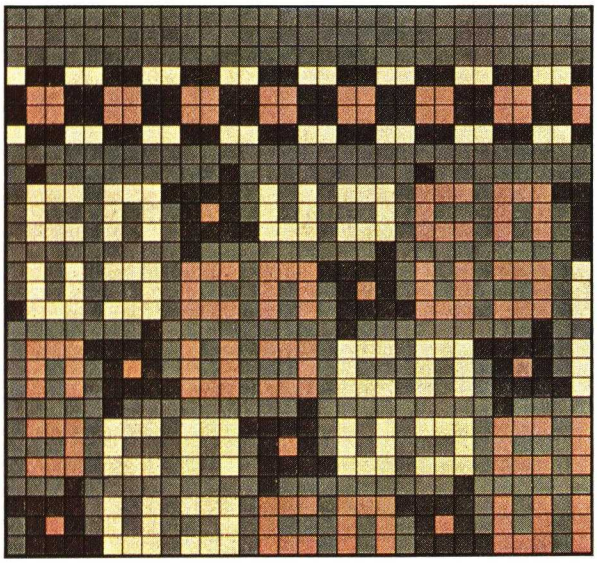
FIELD—**Chain and Pendant**—Q3
Cushion edge: $1\frac{1}{16}''$ square
Fawn, Maroon, Azure, Sand Gray, Ebony, and Slate Textone

Fig. Q4



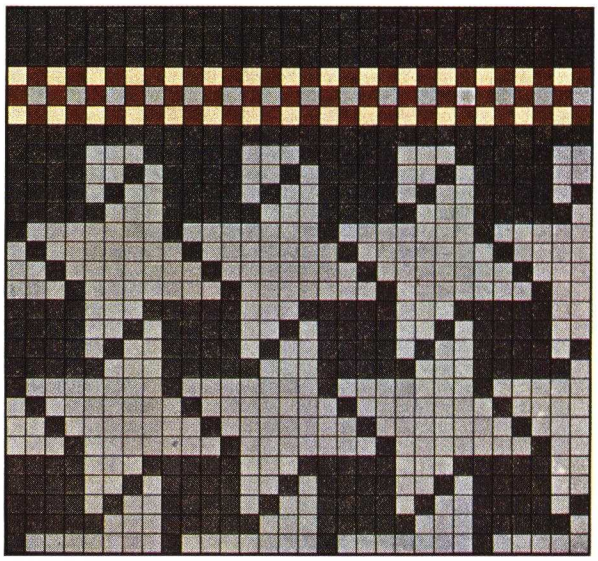
FIELD—**Patchwork Squares**—Q4
Cushion edge: $1\frac{1}{16}''$ square
Sand Buff, Sand Gray, Maroon, Ebony, Azure, and Light Olive Textone

Fig. Q5



FIELD—**Saracen Fretwork**—Q5
BORDER—Q5, 9″ wide
Cushion edge: $1\frac{1}{16}''$ square
Dark Olive, Sand Gray, Fawn, and Ebony Textone

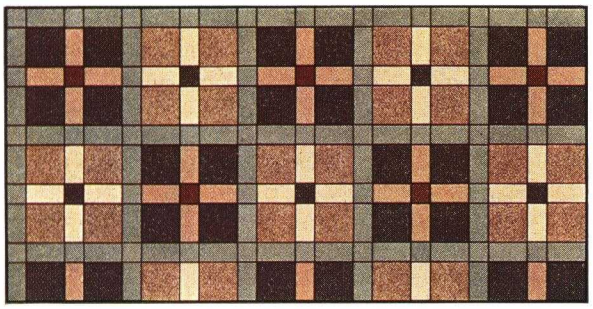
Fig. Q6



FIELD—**Nordic Weave**—Q6
BORDER—Q6, 8″ wide
Cushion edge: $1\frac{1}{16}''$ square
Slate, Ebony, Maroon, and Sand Gray Textone

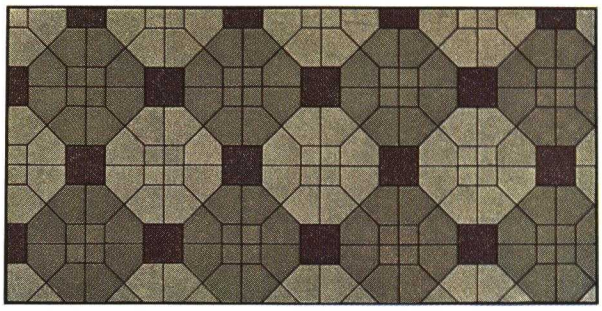
TEXTONE

Fig. R1



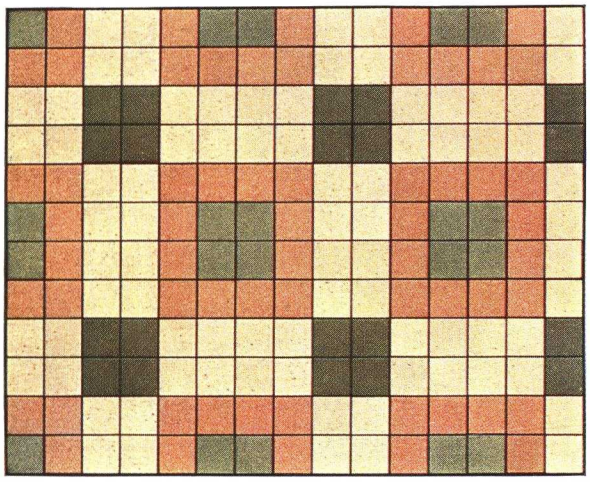
FIELD—**Block Plaid**—R1
Cushion edge: $2\frac{3}{16}''$ sq.; $1\frac{1}{16}''$ x $2\frac{3}{16}''$ obl.; $1\frac{1}{16}''$ sq.
Ebony, Sand Brown, Light Olive, Sand Gray, Fawn, and Maroon Textone

Fig. R2



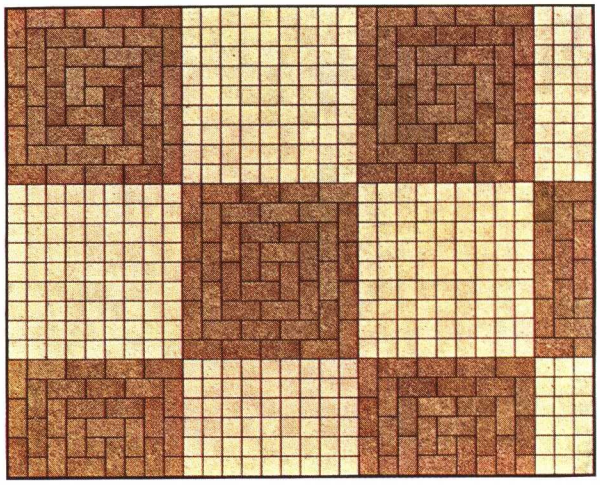
FIELD—**Brickpoint Diagonal Check**—R2
Cushion edge: $2\frac{3}{16}''$ pentagon; $2\frac{3}{16}''$ sq.; $1\frac{1}{16}''$ sq.
Light Olive, Dark Olive, and Ebony Textone

Fig. R3



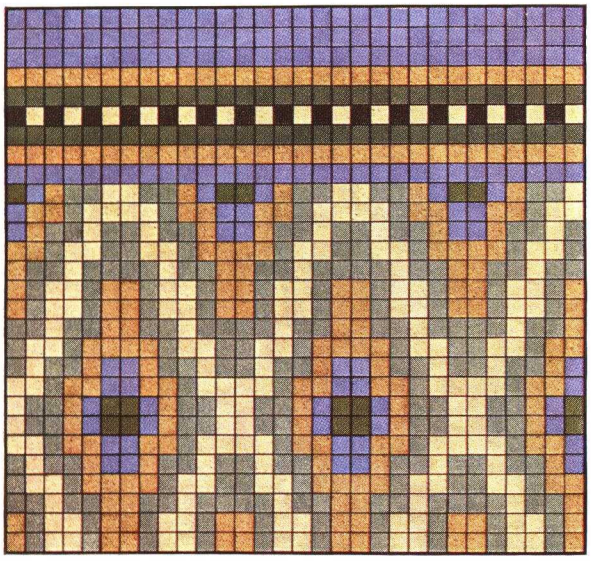
FIELD—**Block-and-Square**—R3
Cushion edge: $2\frac{3}{16}''$ square
Sand Gray, Fawn, Dark Olive, and Light Olive Textone

Fig. R4



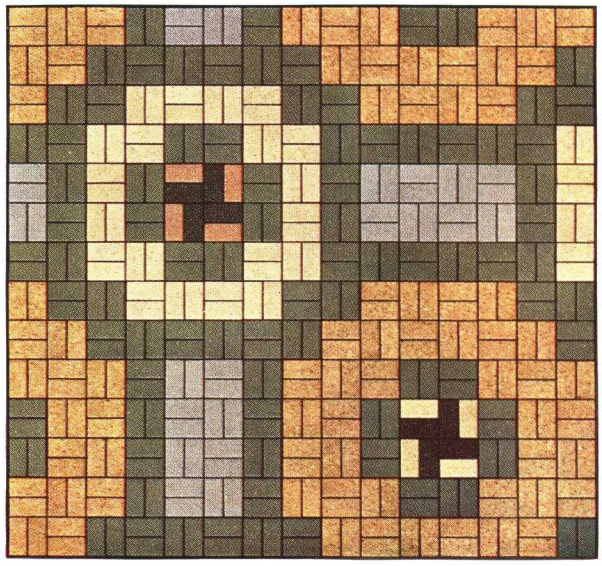
FIELD—**10″ Checker Spirals**—R4
Cushion edge: $1\frac{1}{16}''$ x $2\frac{3}{16}''$ obl.; $1\frac{1}{16}''$ sq.
Sand Brown and Sand Gray Textone

Fig. R5



FIELD—**Moresque**—R5
BORDER—R5, 10″ wide
Cushion edge: $1\frac{1}{16}''$ square
Slate, Sand Gray, Sand Buff, Azure, Dark Olive, and Ebony Textone

Fig. R6

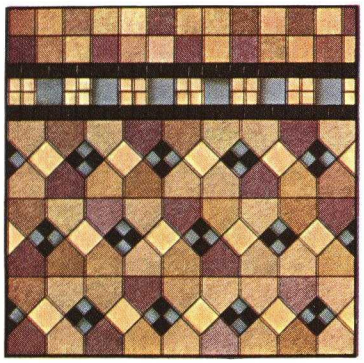


FIELD—**Parquetry Inlay**—R6
Cushion edge: $1\frac{1}{16}''$ x $2\frac{3}{16}''$ oblong
Dark Olive, Sand Buff, Sand Gray, Slate, Ebony, and Fawn Textone

VARITONE

(Combined in some instances with tile of other varieties)

Fig. V1



FIELD—**Pentagon and Insert**—V1
BORDER—V1, 6½″ wide
Square edge: 2 3/16″ pentagon; 1 9/16″ sq.; ¾″ sq.
Varitone (full range); Turquoise and Canary Shadowflash; Black

Fig. V2

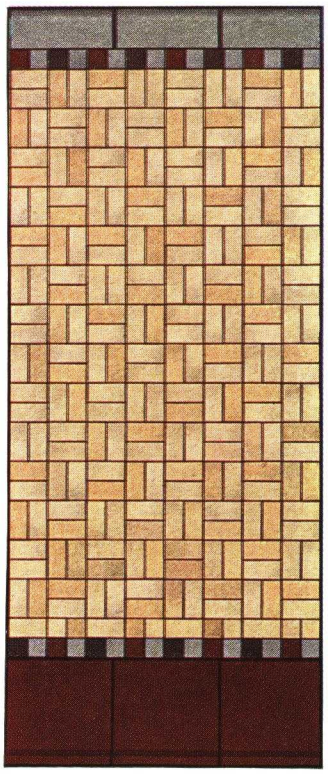
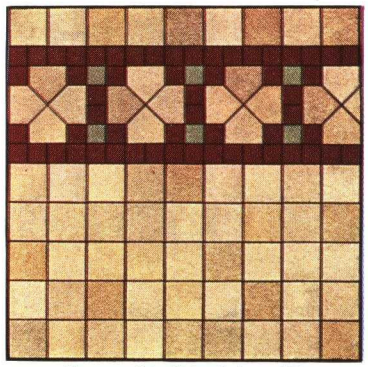
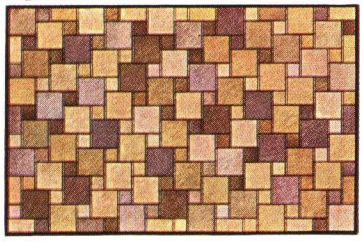


Fig. V3



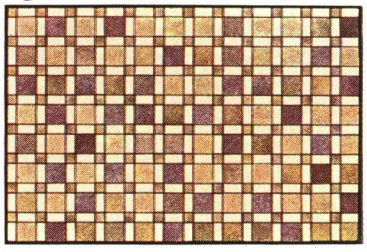
FLOOR—**Straight Joint**—V3
BORDER—V3, 9″ wide
Cushion edge: 2 3/16″ sq.; 2 3/16″ pentagon; 1 1/16″ sq.
Varitone (golden range);
Maroon and Dark Olive Textone

Fig. V4



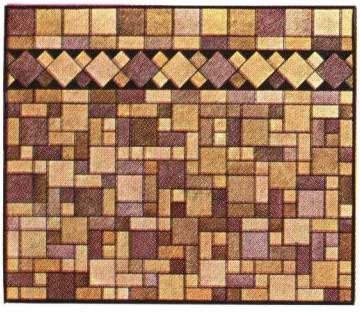
FIELD—**Staggered Check**—V4
Square edge: 1 9/16″ sq.; ¾″ sq
Varitone (full range)

Fig. V5

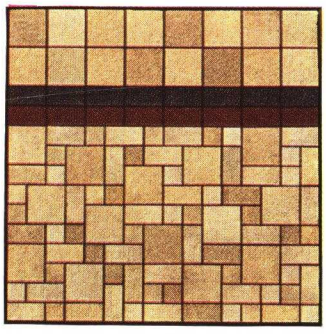


FIELD—**Plaid**—V5
Square edge: 1 1/16″ sq.; ½″ x 1 1/16″ obl.; ½″ sq.
Varitone (full range); Cream

Fig. V6

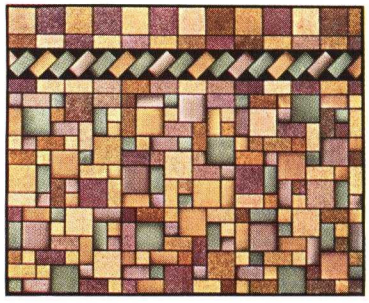


FIELD—**Block Random**—V6
BORDER—V6, 5½″ wide
Square edge: 1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Varitone (full range); Black



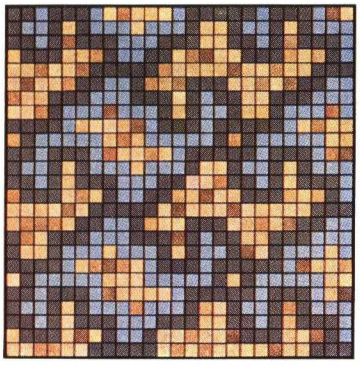
WAINSCOT—**The Scholastic**—V2
FLOOR—**Random**—V2 BORDER—V2, 6¾″ wide
Cushion edge: 2 3/16″ sq.; 1 1/16″ x 2 3/16″ obl.; 1 1/16″ sq.
Trim: P-4252; P-3610
Varitone (light range in wainscot, golden range in floor);
Maroon, Ebony, and Slate Textone

Fig. V7



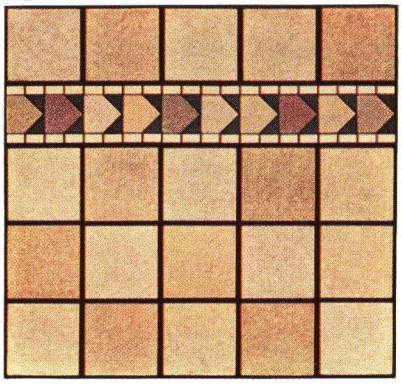
FIELD—**Block Random**—V7
BORDER—V7, 5″ wide
Square edge: 1 9/16″ sq.; ¾″ x 1 9/16″ obl.; ¾″ sq.
Paisley Blend; Black

Fig. V8



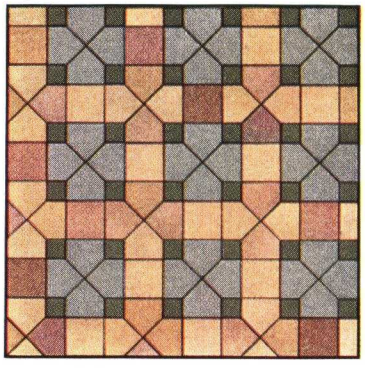
FIELD—**Oriental Tapestry**—Fig. V8
Square edge: ¾″ square
Varitone (golden range); Blue Granite, Dark Gray

Fig. V9



FIELD—**Straight Joint**—V9
4¼″ square
Varitone Pavers (golden range)
BORDER STRIP—V9, 3½″ wide
Square edge: 2 3/16″ pentagon; ½″ x 1 1/16″ obl.; 1 1/16″ diagonal
Varitone (full range); Black, Cream

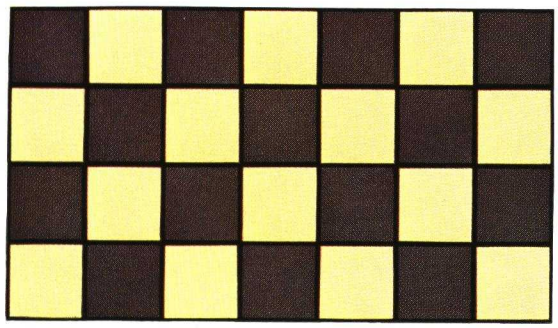
Fig. V10



FIELD—**Pentagon Cross**—V10
Cushion edge: 2 3/16″ pentagon; 2 3/16″ sq.; 1 1/16″ sq.
Varitone (full range); Slate and Dark Olive Textone

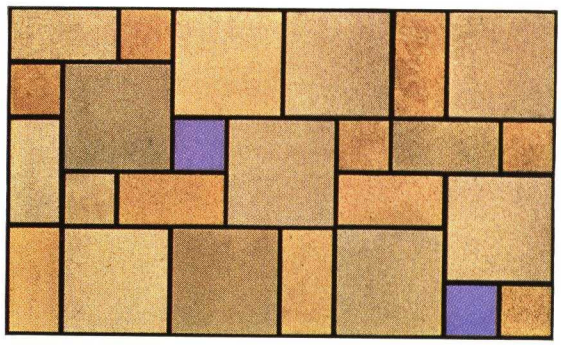
PAVERS

Fig. X1



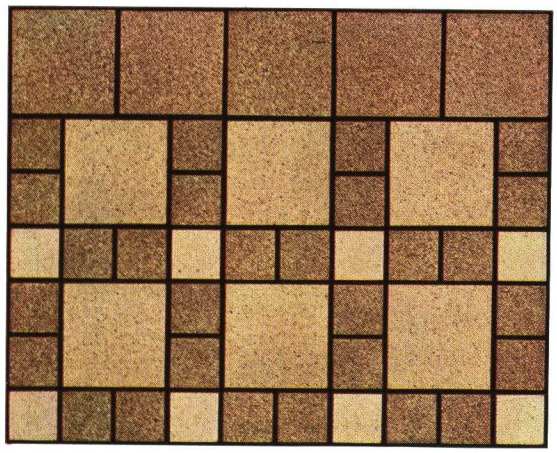
FIELD—**Single Tile Check**—X1
4¼″ square
Black and Yellow Porcelain Pavers

Fig. X2



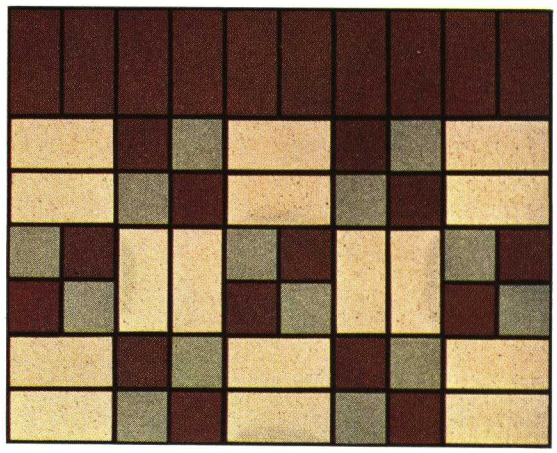
FIELD—**Random**—X2
6″ sq.; 2⅞″ x 6″ obl.; 2⅞″ sq.
Varitone Pavers (golden range)
(with Azure Textone Pavers as inserts)

Fig. X3



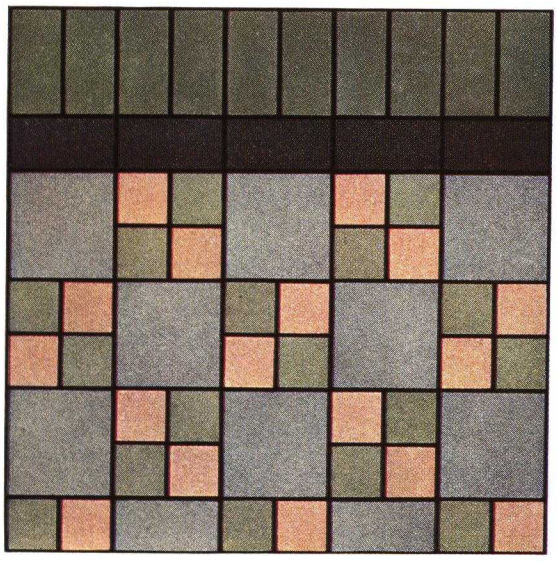
FIELD—**All Square Plaid**—X3
BORDER—X3, 6″ wide
6″ sq.; 2⅞″ sq.
Sand Brown, Sand Buff, and Sand Gray Textone Pavers

Fig. X4



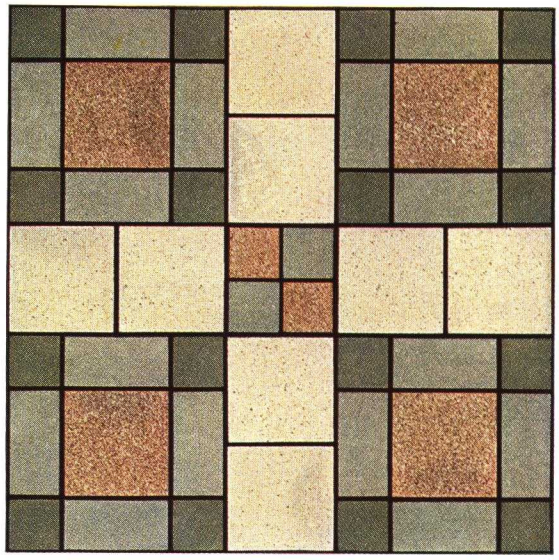
FIELD—**Basketweave Two-Size Check**—X4
BORDER—X4, 6″ wide
2⅞″ x 6″ obl.; 2⅞″ sq.
Maroon, Sand Gray, and Light Olive Textone Pavers

Fig. X5



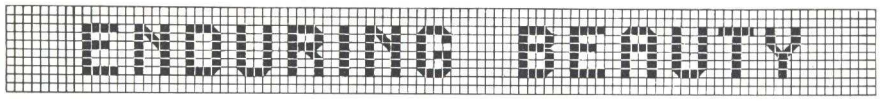
FIELD—**Two-Size Check**—X5
BORDER—X5, 9″ wide
6″ sq.; 2⅞″ x 6″ obl.; 2⅞″ sq.
Slate, Fawn, Light Olive, Dark Olive, and Ebony Textone Pavers

Fig. X6

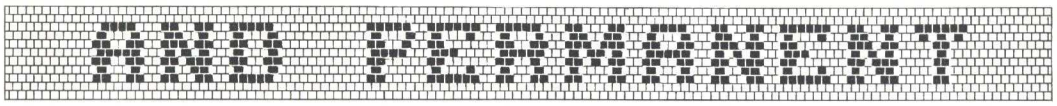


FIELD—**Decorated Blocks and Squares**—X6
6″ sq.; 2⅞″ x 6″ obl.; 2⅞″ sq.
Sand Gray, Sand Brown, Light Olive,
and Dark Olive Textone Pavers

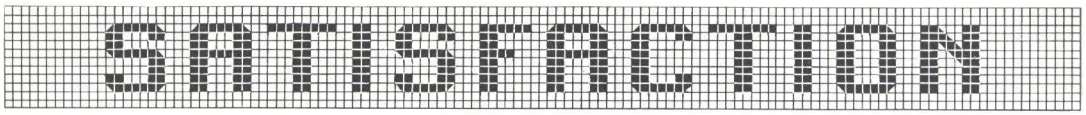
COMMERCIAL STYLES OF CERAMIC LETTERING



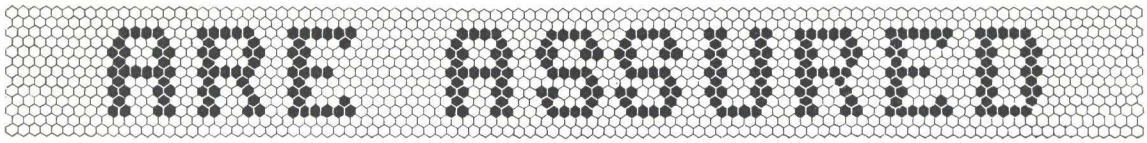
Style 1 — STRAIGHT JOINT BLOCK CAPITALS—4¾″ high — ¾″ square



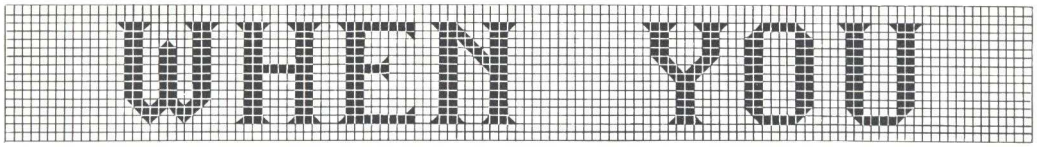
Style 2 — BROKEN JOINT RUSTIC CAPITALS—5½″ high — ¾″ square



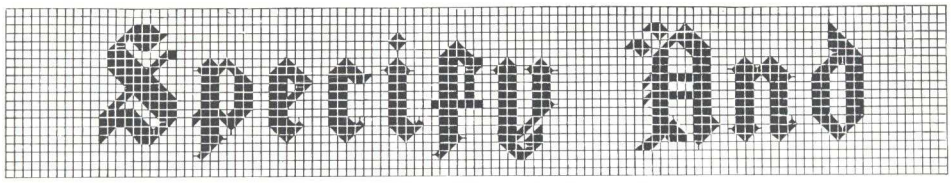
Style 3 — STRAIGHT JOINT SPURLESS ROMAN CAPITALS—6½″ high — ¾″ square



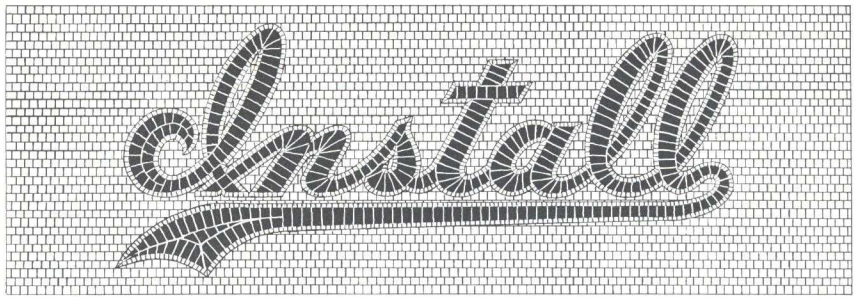
Style 4 — HEXAGON RUSTIC CAPITALS—8½″ high — 1″ hexagon



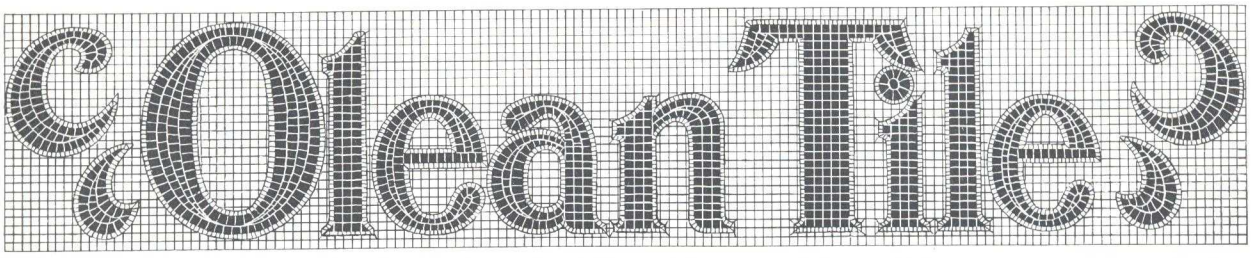
Style 5 — STRAIGHT JOINT ROMAN CAPITALS—9¾″ high — ¾″ square



Style 6 — STRAIGHT JOINT OLD ENGLISH—13″ high — ¾″ square



Style 7 — CUT CERAMIC SCRIPT—15¾″ high — Background—¾″ square



Style 8 — CUT CERAMIC ROMAN CAPITALS AND LOWER-CASE—19½″ high — ¾″ square

Numerals corresponding to all styles of letters are available. **Larger or Smaller Sizes of Tile** may be employed to meet specific requirements. **The Size and Proportion of Letters** may be varied within reasonable limitations.

THE treatments shown in this catalog have been planned to portray each variety of Olean tile in a comprehensive manner. Numerous suggestions for almost every need will be found among these selected groups of modern and classic designs.

When special design is required by some unusual problem, our art department will gladly make appropriate recommendations or collaborate with you in working out your own ideas.

Tile is an ideal surfacing material for many places where it is not as yet in common use. If you have any doubt as to its suitability for an unusual project, or any uncertainty as to the best type of tile to use for some particular purpose, we shall be glad to give you the benefit of our years of specialized experience in this line.